Course Change Request

College	ART	College ART V
Course Bulletin Listing	THEATRE - THEATRE	Course THEATRE - THEATRE Bulletin Listing
Course Prefix		Course Course 680 Generic course or
Course Number	680	Prefix Number decimal subdivision?
Course Decimal		Full Cinema/Video Scene Workshop I
Full Course Title	Cinema/Video Scene Workshop I	Title '
Transcript Title	CIN/VID WORKSHP 1	Transcript CIN/VID WORKSHP 1 Title
Level	UG	Level Undergraduate Credit Hours 3
Credit Hours	3	Graduate
		Proposed 08 Proposed Effective Term Autumn Quarter Effective Year
		Course Bulletin
Course Description Exploration of directing talent and acting for single-camera style video/film production.		Course This is a practicum acting class focused on the specific challenges of acting for the camera, including film, television and video.
Terms Offered		Terms Offered Quarter(s) ✓ Autumn ✓ Winter ✓ Spring □ Summer □ Summer 1 □ Summer 2
Offering Pattern	This year	Offering Pattern This year Every other year
Distribution of Class Time	tion of 3 2-hr cl.	
		Omit distribution of class time from printing?
Prerequisities Prereq: Permissio	n of instructor.	Prerequisities Prereq: Permission of instructor.
Exclusion or Limiting Clause		Electronic enforcement of prerequisites?
	▲ ▼	Exclusion or Limiting Clause

Academic Organization and Curriculum Handbook

Course Change Request

Repeatable?	Repeatable?
Max Repeatable Credit Hours	Cross Listed?
	Course part of a sequence?
Grade Option L	Grade Option C Letter C S/U Progress
	GEC Course
	 Off Campus/Field Experience? EM Credit? Admission Condition Course? Offered in Distance Learning Format? Service Learning?
Honors Statement	General Course Information Statement
	General Information
	Subject 500602 Subsidy Level D (CIP) Code
	If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.
	Expected O Proposed Number of Sections Per Year O Section Size
	Course time less than 1 full term or Workshop
	Off-campus offering?
	Required on Major(s)
	Required on Minor(s)
	Elective within Major(s)
	List of Theatre Major Programs
	Elective within Minor(s)
	List of Theatre Minor Programs
	Choice of Major(s)
	Choice of Minor(s)

	oose of the course. Indicate how the course relates to the primary go
the academic unit/schoo	l/college/university.
	e concept of "theatre" are defined broadly by the Department of
	only what has traditionally been called "live performance" (i.e., ors joined together in the same space and time) but also film and vide
Indicate the nature of th	ne program adjustments, new funding, and/or withdrawals that make
	ition of this new course. Evidence must be given of whether the budg reallocation of existing resources or from new program funds.
N/A - Existing course.	
	est contingent upon the approval of other course or cirricular
requests? C Yes C I	No
Describe any changes in	library, equipment, or teaching aids needed
Purpose of the proposed	d change
The purpose of this cha	inge is to update the course description so that it better reflects the
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Course Contact Information

Faculty Name Jimmy Bohr	
Faculty Email bohr.6@osu.edu	
Contact Name Eric Mayer	
Contact Dept Theatre	
Contact Email mayer.93@osu.edu	
Contact Phone 2-5080	
Save	Validate